

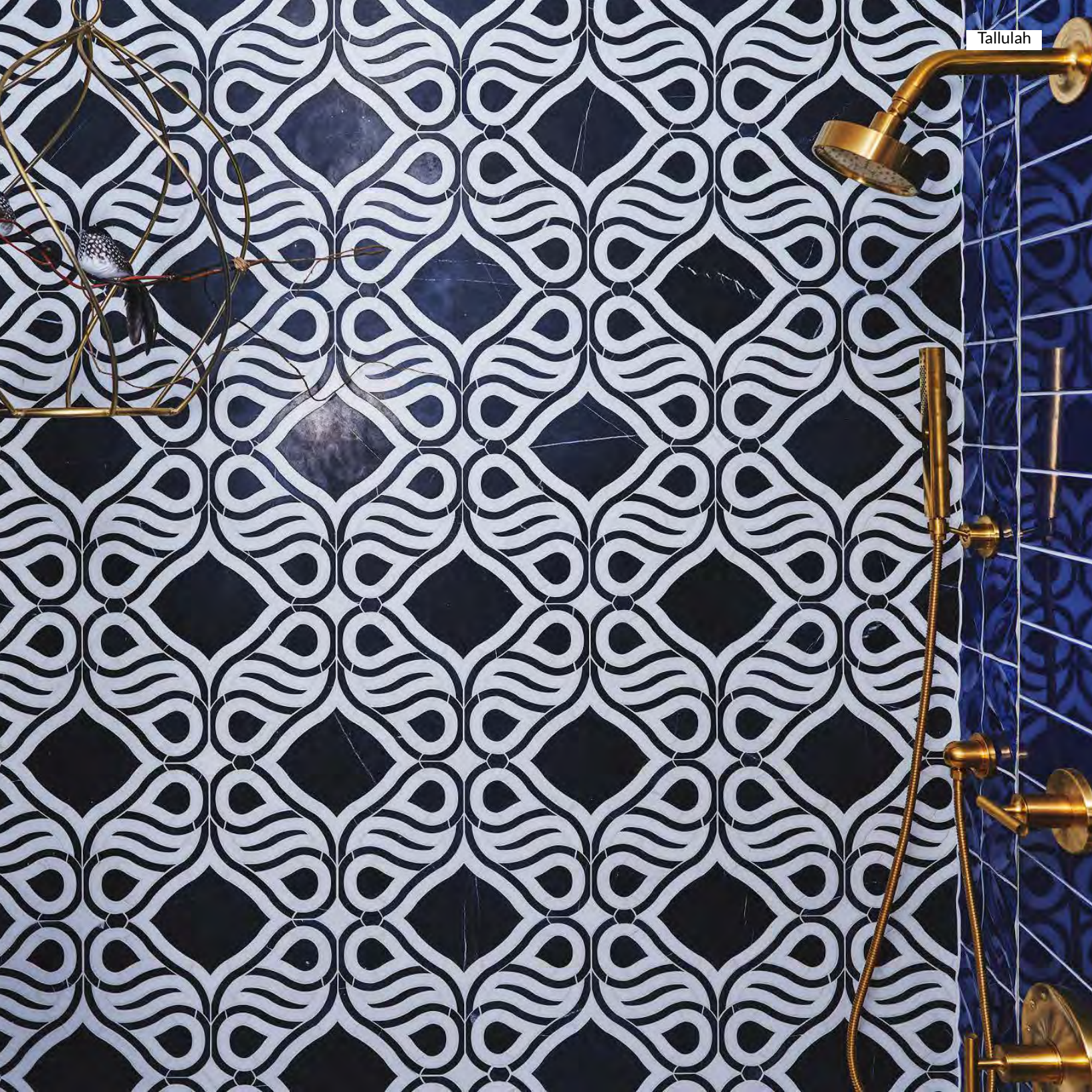
MAISON



Custom









Talullah

TINEKE TRIGGS
TILE COLLECTION



Muziek collection



Blanc honed & Noir honed
Unit: 39 5/16" x 15 3/4"
Unit Yield: 4.30 sqft





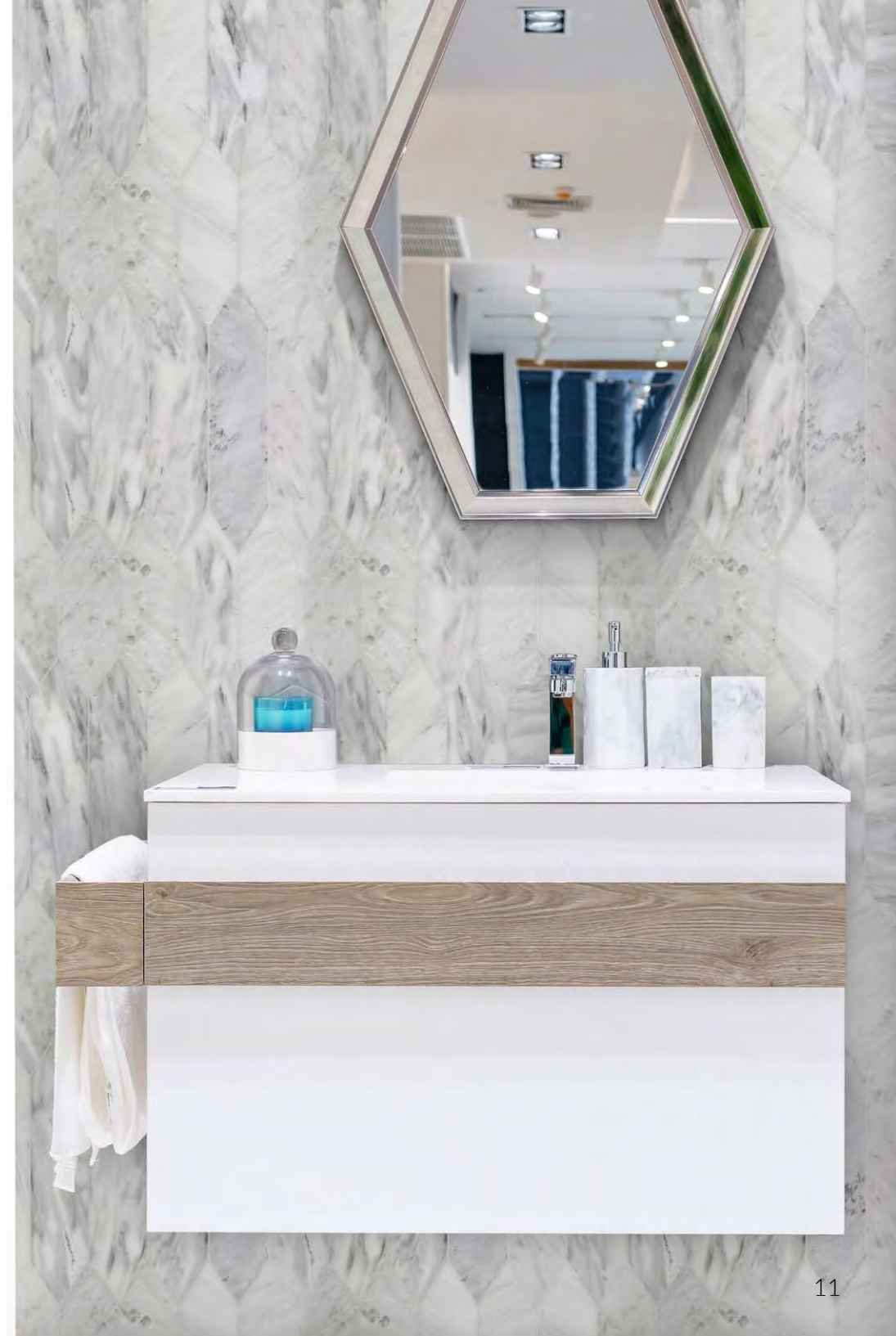
Lustre



Echo collection



Noreaster honed & leathered
Unit: 12" x 12"
Unit Yield: 0.99 sqft



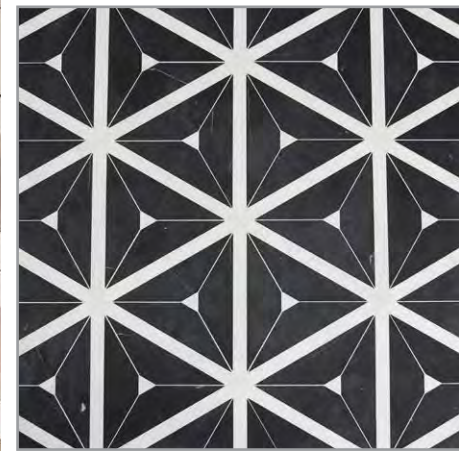


Josephine

TINEKE TRIGGS
TILE COLLECTION



Muziek collection



Blanc honed & Noir honed
Unit: 12 3/4" x 11"
Unit Yield: 0.97 sqft





Simone

- Icons representing various applications: kitchen, bathroom, shower, and outdoor.
- Silhouette collection



Ocean quartz Leathered & Thassos honed
Unit: 12" x 4"
Unit Yield: 0.33 sqft





Astair

 **TINEKE TRIGGS**
TILE COLLECTION



Dans collection



Blanc honed , Noir honed & Gold brushed
Unit: 7 13/16" x 5 3/16"
Unit Yield: 0.28 sqft

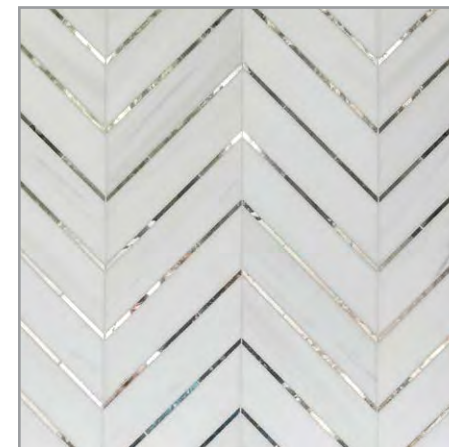




Turner



Trends collection



Blanc honed & 24K White Gold
Unit: 12" x 12"
Unit Yield: 1.0 sqft





Ginger

TINEKE TRIGGS
TILE COLLECTION



Dans collection



Blanc honed, Noreaster polished & Cailou polished
Unit: 12" x 12"
Unit Yield: 1.00 sqft

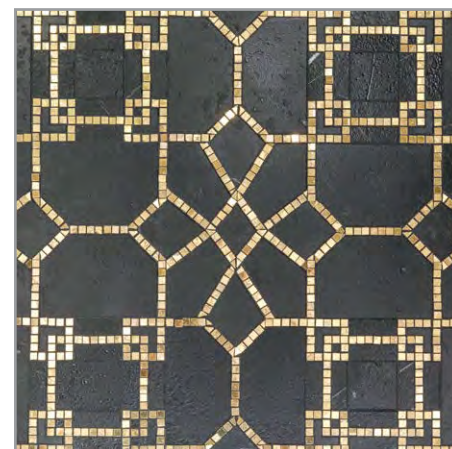




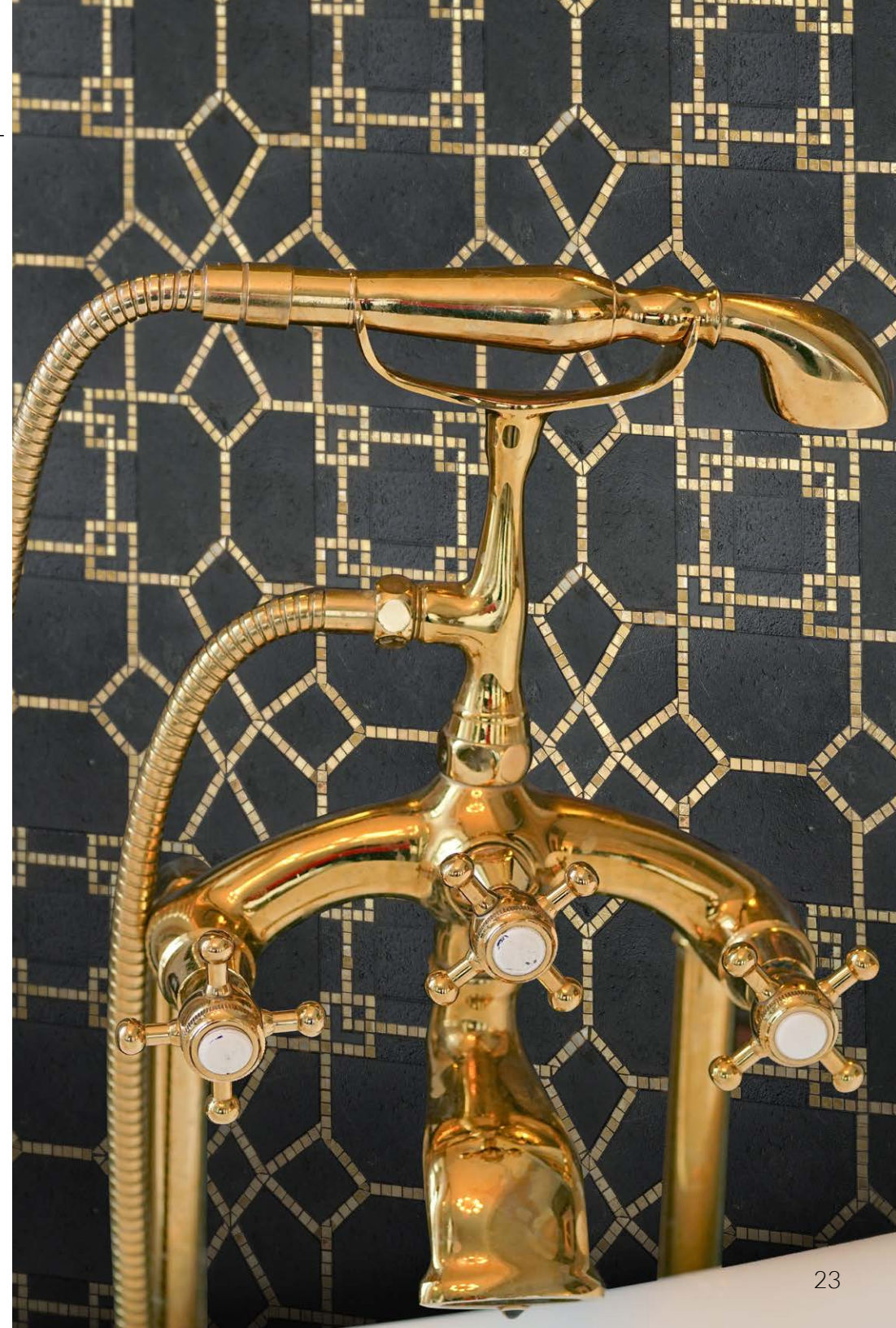
Knox



aXis collection



Noir leathered & 24K Gold
Unit: 12 1/8" x 13 1/2"
Unit Yield: 1.14 sqft





Dana

TINEKE TRIGGS
TILE COLLECTION



Speels collection



Blanc honed & Emerald honed
Unit: 20 5/16" x 20 5/16"
Unit Yield: 2.87 sqft





Sela



Silhouette collection



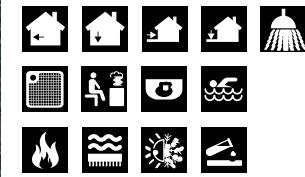
Calacatta leathered &
Calacatta Azure leathered & 24K Gold
Unit: 12" x 6"
Unit Yield: 0.50 sqft





Grace

TINEKE TRIGGS
TILE COLLECTION



Dans collection



Blanc honed & Noir leathers
Unit: 34 1/2" x 11 9/16"
Unit Yield: 2.77 sqft



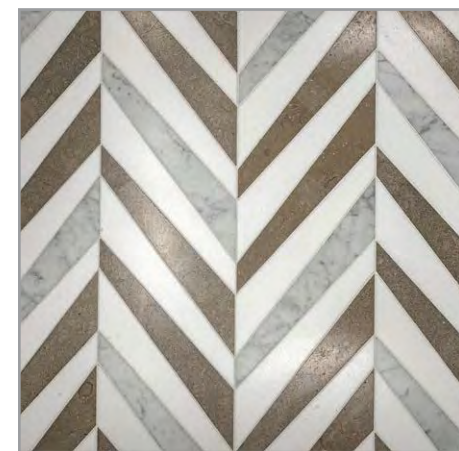


Sinatra

TINEKE TRIGGS
TILE COLLECTION



Dans collection



Thassos honed, Carrera honed &
Ash Gris honed
Unit: 12 1/4" x 12 1/2"
Unit Yield: 1.06 sqft





Cyd

TINEKE TRIGGS
TILE COLLECTION



Dans collection



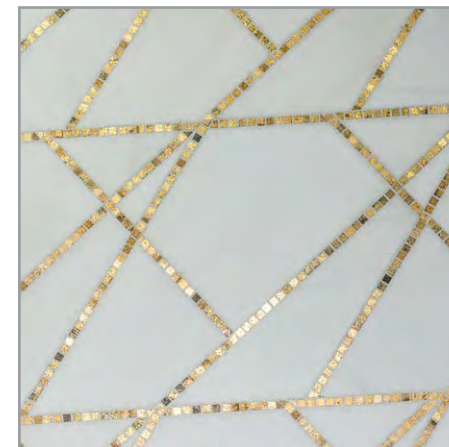
Bardiglio honed & Blanc honed
Unit: 17 1/8" x 19 7/16"
Unit Yield: 2.31 sqft



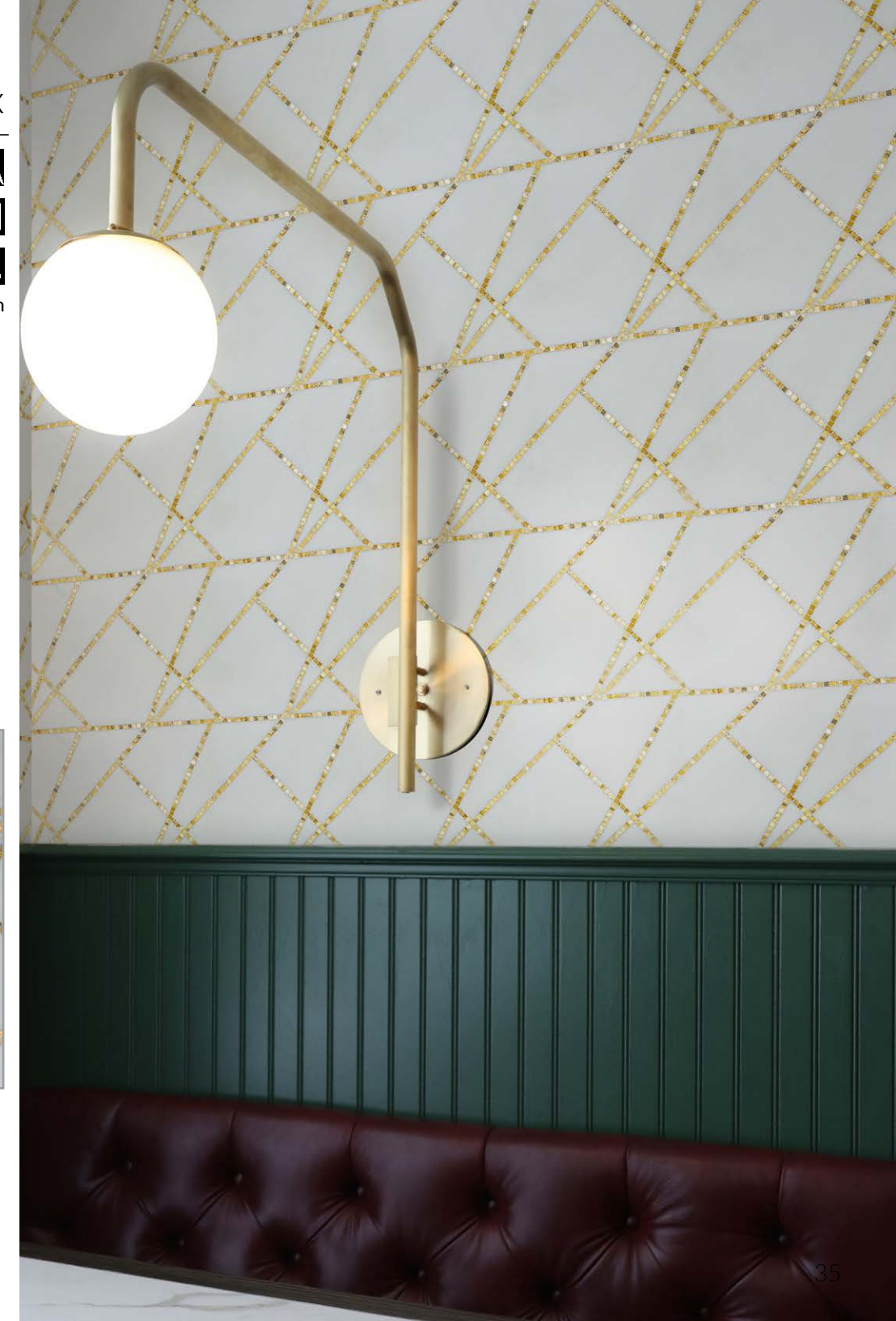


Hendrix

- -
 -
- aXis collection



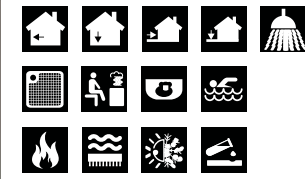
Blanc honed & 24K Gold aged
 Unit: 12" x 12"
 Unit Yield: 1.0 sqft



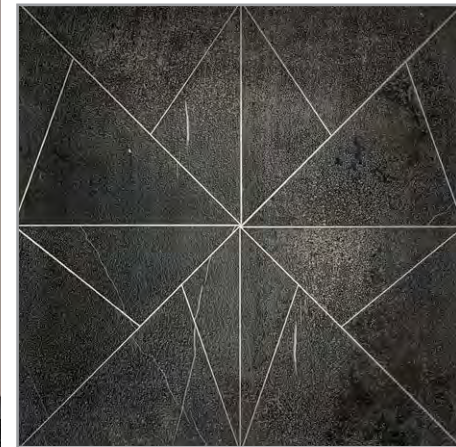


Jackson

 **TINEKE TRIGGS**
TILE COLLECTION



Dans collection



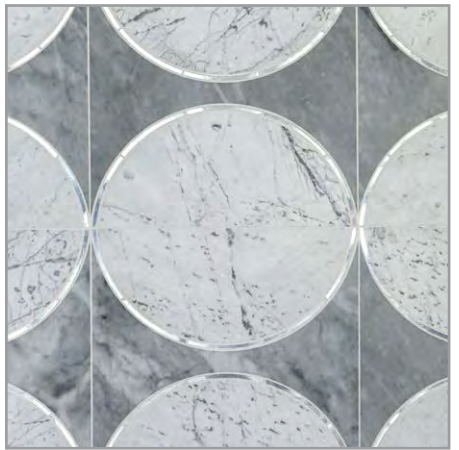
Noir leathered
Unit: 20" x 20"
Unit Yield: 2.77 sqft





Santos

- -
 -
- Silhouette collection



Calacatta Gris honed, Statuary leathers & 24K White Gold
 Unit: 11 7/16" x 11 7/16"
 Unit Yield: 0.90 sqft



Nikki

 TINEKE TRIGGS
TILE COLLECTION



Speels collection



Blanc & Fossil honed
Unit: 12 1/16" x 24 1/16"
Unit Yield: 2.06 sqft



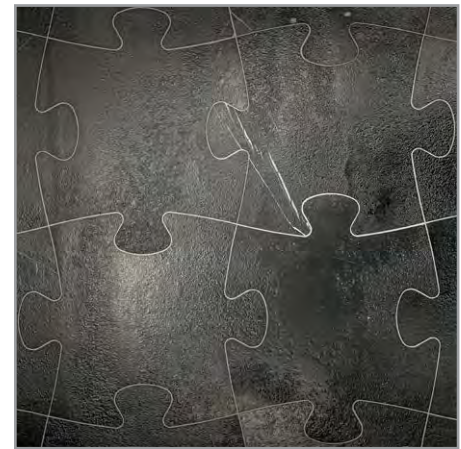


Ryan

TINEKE TRIGGS
TILE COLLECTION



Speels collection



Noir Leathered
Unit: 16 11/16" x 16 5/8"
Unit Yield: 1.93 sqft





Lumi

 **TINEKE TRIGGS**
TILE COLLECTION



Speels collection

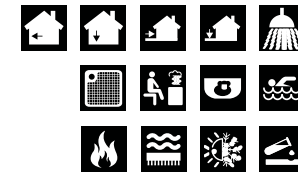


Thassos honed, Carrera honed &
Ash Gris honed
Unit: 11 5/16" x 17"
Unit Yield: 1.34 sqft





Diamont



Echo collection

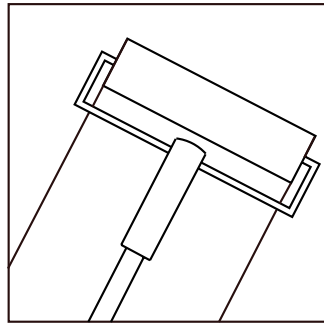


Noir honed & Noir leathered
Unit: 7 15/16" x 12 1/16"
Unit Yield: 0.67 sqft

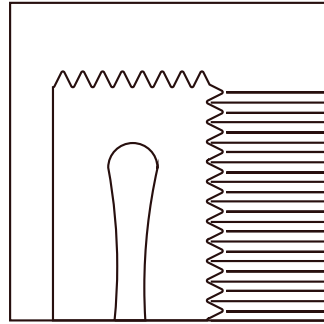




INSTALLATION

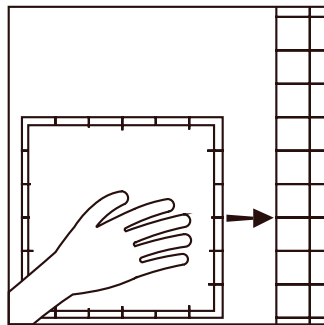


step 1
Apply a crack insulation membrane over substrate per the membrane manufacturer's instruction. Using the flat side of a trowel to initiate the bond coat. Firmly apply the setting material to the substrate.



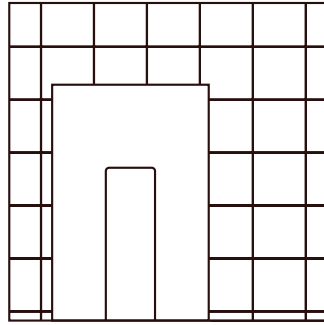
step 2
With additional setting materials, using a 1/4" x 1/4" V-Notch trowel, comb horizontal, full notches in one direction to establish the proper depth of the setting bed.

**only necessary if there is translucent glass*
Using the flat side of the trowel, flatten the notches to achieve a smooth, consistent setting bed approximately 1/8" thick.



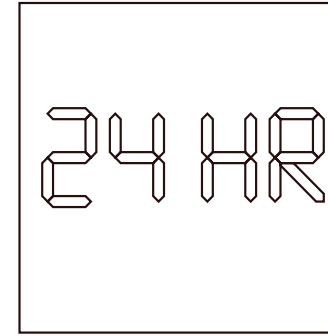
step 3
Apply sheets into the setting bed (tile tape side towards you), using light, even pressure to establish contact and eliminate any voids. Apply each subsequent sheet so that grout joints line up and a consistent field is maintained.

**Prior to setting each sheet, check the setting bed for skinning (slight drying of the thin set surface). If skinning occurs, remove thin set and repeat steps 2 and 3. Pay particular attention to the joints between sheets to eliminate any sheet pattern.



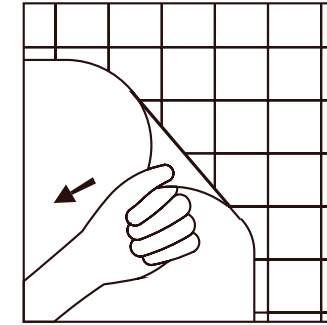
step 4
To achieve a uniform surface:
glass and small piece mosaics= tap lightly using a rubber grout
Large pieced mosaics= use a wooden beating block and a hammer.

**To unify transitions tap from one sheet to the next.*

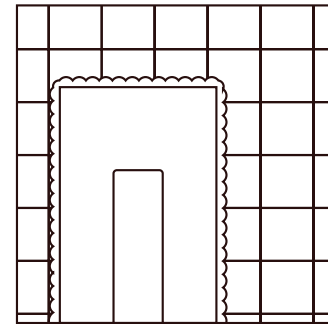


step 5
Cure a minimum of 24 hours prior to cleaning and grouting.

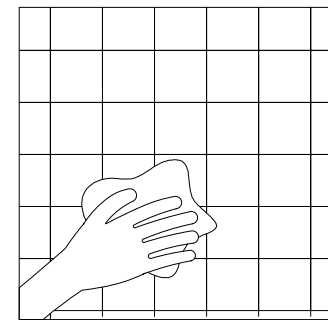
**Check setting materials manufactures specifications for recommended curing time.*



step 6
After approved setting time you may peel the face tape, starting at the corner.
Clean any tape residue with a damp sponge.



step 7
Use grout mixed per manufacturers instructions. When grout joints are 1/32" or less, use a non sanded grout. Apply grout with a rubber float, forcing grout into joints until full.
If the mosaic contains both stone and glass (or metal), expect the grout to dry and set faster around the stone. Due to the impervious nature of glass and metal, grout will take longer to set than with more porous materials such as stone.



step 8
Allow grout joints to take initial set (turn dull). For initial cleaning use clean, dry cheesecloth. This method wicks additional moisture from the grout and avoids washing out the grout joints.

step 9
Allow grout joints to set up a second time (turn dull) and smooth.

step 10
For final polishing of excess grout haze use a clean, soft cloth.

SETTING SYSTEMS

All materials should be used according to manufacturer's instructions. If the mosaic includes glass tiles, please note that due to the translucent nature of glass, the color of the bonding material will impact the ultimate look of the tile. We recommend the use of specific white bonding mortars; some mixed with specific latex admix. See the following list for required thin-set and follow manufacturer's recommended cure times for all setting materials. Pools, spas and all submerged applications require a minimum 21-day cure time after grouting and before submersion or exposure to heavy water use.

Although we require the use of highest performing setting materials for installing our products, occasionally, due to the transparent and/or light translucent nature of some of our products, visible effects, also known as "ghosting", may occur behind glass tiles.

When mixing setting and grouting materials:

1. Measure liquid and powder per manufacturer's recommendations.
2. Machine mixing will provide more consistent results.
3. Do not exceed 300 rpm or manufacturer's recommendations.
4. Setting and grouting materials need to slake (set) 10-15 minutes after mixing and be remixed before use.

Acceptable Setting Systems (White)

- Custom Building Products: MegaFlex Crack prevention Mortar
- Custom Building Products: MegaLite Crack Prevention Mortar
- Flexile: 52 Versatile Floor Mortar
- Hydroment" ReFlex Ultra-Premium Latex-Modified Thin Set Mortar
- Kerakoll: H40 Tenax Single Component Thin-Set
- Laticrete: 254 Platinum Multipurpose Thin Set Mortar
- Mapei: Adhesilex P10 mixed with Keraply mortar additive
- TEC (H.B. Fuller): Super Flex Premium Performance Universal Latex-Modified Thin-Set Mortar
- FOR METAL (Geometro): Litokol LitoElastic Epoxy

Unacceptable Setting Systems

- Organic adhesive (mastic) – due to yellowing and low bond strength
- Epoxy – due to low flexibility, as well as degeneration in UV sunlight

Movement Joints

Movement joints are essential for the success of most tile installations. Follow recommendations on Movement Joints EJ171-07 in the "2008 TCA Handbook for Ceramic Tile Installation." Movement joint requirements will vary depending on substrate, climate and size of installation. An architect or design professional should be consulted when specifying the exact number and location of each movement joint. Saw-tooth joints are not recommended. Certain application may require a different type of sealant.

Acceptable Flexale Joint Fillers

- Hydroment: Chem-Calk 900 One-Part Urethane Sealant
- Kerakoll: Sigibuild PU Poly-Urethane Sealant
- Laticrete: Latacil 100% Silicone
- Silaflex: 1A or 2C Polyurethane-based Sealant

SETTING SYSTEMS

Grout

Install grout mix according to manufacturer's instructions. Grout should be full and uniformly finished. Due to the impervious quality of glass, the grout will take longer to begin setting-up. For initial cleaning of grout from the tile face, use clean, dry cheesecloth. This wicks additional moisture from the grout and avoids washing out the joints. Use on a clean, damp sponge for the final cleaning and smoothing of the joints. For final polishing of excess haze use a clean, soft cloth.

Acceptable Grouts

- Custom Building Products: Prism SureColor Grout (can go in pools)
- Custom Building Products: Fusion Grout
- Custom Building Products: Polyblend Sanded Tile Grout
- Flextile: 600 Polymer Sanded Floor Grout
- Hydroment: Sanded Ceramic Tile Grout
- Kerakoll: Fugabella 2-12
- Laticrete: 1500 Series Tile Grout or Equivalent
- Mapei: Ker200 Series and Ker700 Series Ultra/Color
- Tec: AccuColor Premium Sanded Tile Grout
- Litokol Starlike (for LeMer)
- Litokol Starlike grout or Customs Prism (for Gunmetal - Geometro)

An Acrylic grout admix can improve freeze-thaw resistance. Check manufacturer's recommendations.

Unacceptable Grout

- Epoxy Grout – due to low flexibility, as well as degeneration in UV sunlight
- Non-sanded grout – due to shrinkage
- Consult grout manufacturers before considering blue, green or red grout in submerged applications.

Anti-Fracture/Waterproofing Membranes

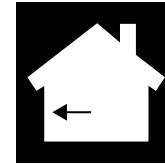
- Aquafin 1K and 2K/M: Cementitious waterproofing system
- Custom Building products: RedGard Waterproofing and Crack Prevention Membrane
- Hydroment: Gold Anti-fracture and waterproofing membrane
- Laticrete: 9235 waterproof & anitfracture membrane
- Tec: T1-324 Triple-Flex waterproofing/crack isolation membrane
- Xypex: Concentrate

NOTE: We do not recommend membranes directly behind the setting material when installing translucent or transparent glass tile.

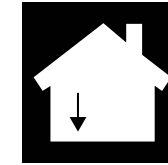
Grace

APPLICATIONS & SPECIFICATIONS

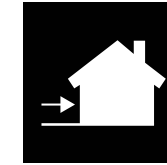
Applications:



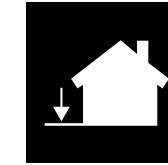
Interior
Wall



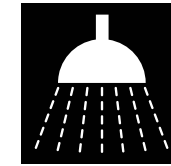
Interior
Floor



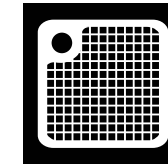
Exterior
Wall



Exterior
Floor



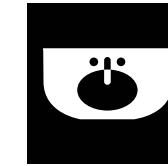
Shower



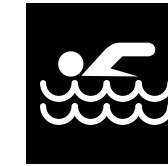
Wet/Shower
Floor



Spa/Steam
Room



Table/Surface
Top

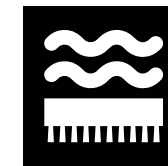


Pool/
Submersion

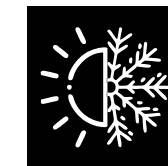
Specifications:



Lineal
Thermal
Expansion
Tested



Abrasion
Resistant



Frost Resistant



Chemical
Resistant

resistant to
staining agents

mantel face
& hearth, not
approved for
interior firebox

Sinatra



Lumi



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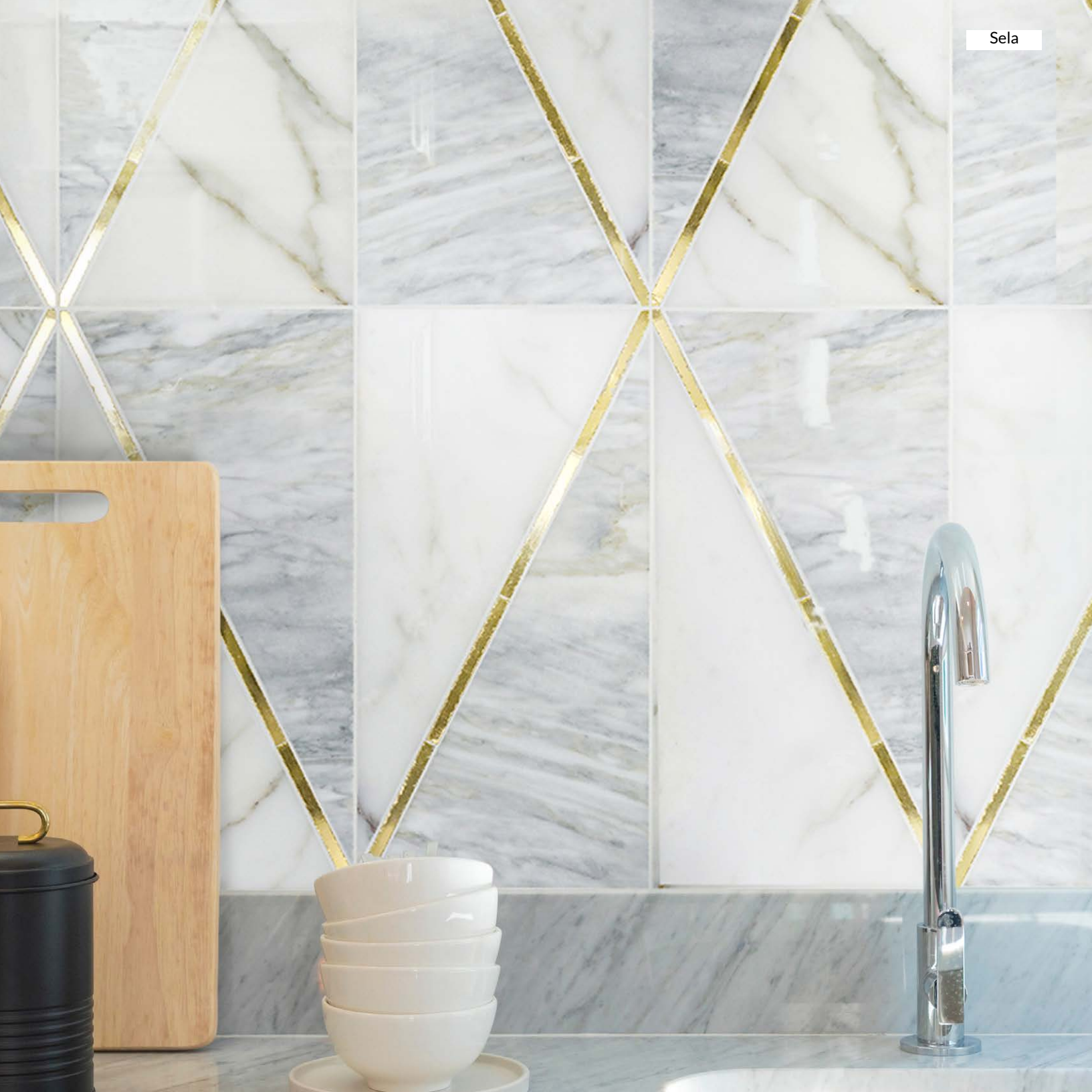
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Simone







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